

Nicole Gut

AEA/SAG-AFTRA

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Theatre: Plays

“Now We’re All Dead”

Thief #3

Dir: **Blaire Hillman**

The Kraine Theatre: SHOTZ

“The Opposite of Love”

Dawn

Dir: **Paul Michael**

American Theatre of Actors

Nominated for BEST ACTRESS at the New Short Play Festival, NYC.

“Hello From Bertha”

Bertha

Dir: **Lorraine Serabian**

Playwright: Tennessee Williams

“The Lady of Larkspur
Lotion”

Mrs. Wire

“A Perfect Analysis Given
By A Parrot”

Bessie

The Mile Square Theatre

Hoboken, N.J.

“Watcha Watchin’?”

Joy

Dir: **Michael Sadler**

“Elpis”

Tess

Dir: **Richard Aven**

The Kraine Theatre: SHOTZ

Theatre: Musicals

“70 Girls 70”

Fritzi

Dir: **Lorraine Serabian**

HB Playwright’s Theatre

“Les Misérables”

Ensemble

Thuner Seespiele,

Thun, Switzerland

Film

“Grace”

Diana

The New School

Dir: **Anna Giacometti**

“Lullaby”

Sarah Hughes

Dir: **Kae Fujisawa**

Nominated for BEST ACTRESS at the Network Film Festival, NYC.

“Opposite of Love”

Dawn

Dir: **Paul Michael**

“Shoreline”

Maeve

Emerson College

Dir: **Joseph Boudreau**

Training

Acting

Neighborhood Playhouse

Scene Study

HB Studio: Trudy Steibl/Lorraine Serabian

Being on Camera

Paul Michael: The Network

Acting the Song

HB Studio: Robert McQueen/Lorraine Serabian

Vocal Technique

Ron Shetler

Vocal Coach

Paul Chamlin

B.A. Music & Theatre

Manhattanville College

Skills: Speaks fluent **German**, working knowledge of **French**. **Swiss National Swim Team** (Olympic trials finalist.) Plays Tennis and Golf, Piano and Keyboards. **Composes music**. **Writes plays and musicals**. Plays **chess**. Can drive a stick shift.