

Nicole Gut

AEA/SAG-AFTRA

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Theatre: Plays

"Now We're All Dead"	Nikki	Dir: Blaire Hillman <i>The Kraine Theatre: SHOTZ</i>
"The Opposite of Love"	Dawn	Dir: Paul Michael <i>American Theatre of Actors</i>
"Hello From Bertha"	Bertha	Dir: Lorraine Serabian <i>The Mile Square Theatre</i>
"The Lady of Larkspur Lotion"	Mrs. Wire	Dir: Lorraine Serabian
"A Perfect Analysis Given By A Parrot"	Bessie	Dir: Lorraine Serabian
"Watcha Watchin'?"	Joy	Dir: Michael Sadler
"Elpis"	Tess	Dir: Richard Aven <i>The Kraine Theatre: SHOTZ</i>
"70 Girls 70"	Fritzi	Dir: Lorraine Serabian <i>HB Playwright's Theatre</i>
"Les Misérables"	Ensemble	Thuner Seespiele, <i>Thun, Switzerland</i>

Film

"Rock N' Rolled"	Desiree Hart	Dir: John Fahy
"Serena" (Upcoming)	Erica Clee	Dir: Rob Alicea
"Killing Abigail" (Upcoming)	Denise	Dir: Rob Alicea
"Grace"	Diana	The New School Dir: Anna Giacometti
"Lullaby" Nominated for BEST ACTRESS at the Network Film Festival, NYC.	Sarah Hughes	Dir: Kae Fujisawa
"Opposite of Love"	Dawn	Dir: Paul Michael
"Shoreline"	Maeve	Emerson College Dir: Joseph Boudreau

Training

Acting (**Neighborhood Playhouse**) Scene Study (**HB Studio: Trudy Steibl/Lorraine Serabian**) Being on Camera (**Paul Michael: The Network**) Acting the Song (**HB Studio: Robert McQueen/Lorraine Serabian**) Vocal Technique (**Ron Shetler**) Vocal Coach (**Paul Chamlin**) B.A. Music & Theatre (**Manhattanville College**)

Skills

Speaks fluent **German**, working knowledge of **French**. **Swiss National Swim Team** (Olympic trials finalist.) Plays Tennis and Golf, Piano and Keyboards. **Composes music. Writes plays and musicals.** Plays **chess**. Can drive a stick shift.

Awards

- Best Actor (Amsterdam New Cinema Festival, 2025)(Rock N'Rolled)